

# Woodwind Methods

## Article Summary Sheet

<sup>1</sup>Citation: (Vol. or Issue, Number, Date, Page) Truax, Sumner. A Guide to Saxophone Pedagogy. 2012.

Article Title: A Guide to Saxophone Pedagogy

Author: Sumner Truax

INSTRUMENT: Saxophone

Magazine or Journal Title \_\_\_\_\_

Summary:

This article is about different pedagogies for the sax. They talk about embouchure, tone production, different dynamics and articulations, pitch bend, alternate fingerings, vibrato, and extended techniques.

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<sup>1</sup> Citation example:

Riley, Edwin Ernest, Single Reed Articulation. The Instrumentalist, Jan 2008, Vol 62, Issue n6, p 38.