

Suggested Saxophone Repertoire

BEGINNER (Middle School)

Methods

Horey	<i>Elementary Method for Saxophone</i>	Rubank
Londeix	<i>Playing the Saxophone, 1-3</i>	Lemoine
Petersson	<i>Saxofonen och jag, 1-3</i>	Ehrling Musik
Teal	<i>Melodies for the Young Saxophonist</i>	Schirmer
Vereecken	<i>Foundation to Saxophone Playing</i>	Fischer
	<i>Alto Saxophone Solos Book 1</i>	Belwin-Mills

INTERMEDIATE (Junior High/High School)

Methods

Berbiguier/Mule	<i>18 Exercises</i>	Leduc
Ferling/Mule	<i>48 Studies</i>	Leduc
Skormicka	<i>Intermediate Method for Saxophone</i>	Rubank
Teal	<i>The Art of Saxophone Playing</i>	Summy-Birchard
Voxman	<i>Selected Studies</i>	Rubank
Voxman	<i>Advanced Method for the Saxophone</i>	Rubank

Level I

Bozza	<i>Aria</i>	Leduc
Lantier	<i>Sicilienne</i>	Leduc
Mussorgsky/Teal	<i>The Old Castle (Teal s Solos for the Alto Sax.)</i>	Schirmer
Rachmaninoff/Teal	<i>Vocalise (Teal s Solos)</i>	Schirmer
Rueff	<i>Chanson et passepied</i>	Leduc
Schumann/Hemke	<i>Three Romances (oboe)</i>	Southern
Whitney	<i>Rumba</i>	Bourne

Level II

Bach/Teal	<i>Sarabande et gigue (Teal s Solos)</i>	Schirmer
Bozza	<i>Pulcinella</i>	Leduc
Glaser/Rascher	<i>Variations on a Theme by Corelli</i>	Chappel
Hartley	<i>Duo</i>	Tritone
Ibert	<i>Aria</i>	Leduc
Jolivet	<i>Fantasie-Impromptu</i>	Leduc
Tull	<i>Sarabande and Gigue</i>	Boosey

Level III

Creston	<i>Sonata</i>	Shawnee
Glazounov	<i>Concerto</i>	Leduc
Heiden	<i>Sonata</i>	Schott
Koch	<i>Monolog No. 4</i>	Gehrmans
Maurice	<i>Tableaux de Provence</i>	Lemoine
Milhaud	<i>Scaramouche</i>	Salabert
Whitney	<i>Introduction and Samba</i>	Sam Fox

ADVANCED (College)**Level I (Freshman)****Methods and Transcriptions**

Bach/Mule	<i>Sonata No. 4 (flute)</i>	Leduc
Berbiguier/Mule	<i>18 Exercises</i>	Leduc
Ferling/Mule	<i>48 Studies</i>	Leduc
Niehaus	<i>Jazz Conception for Saxophone Vol. 1</i>	
Schumann/Hemke	<i>Three Romances (oboe)</i>	Southern

Repertoire

Bozza	<i>Aria</i>	Leduc
Bozza	<i>Pulcinella</i>	Leduc
Bonneau	<i>Suite</i>	Leduc
Heiden	<i>Solo</i>	AMP
Koch	<i>Monolog No. 4</i>	Gehrmans
Ibert	<i>Aria</i>	Leduc
Lantier	<i>Sicilienne</i>	Leduc
Lunde	<i>Sonata</i>	Southern
Milhaud	<i>Scaramouche</i>	Salabert
Whitney	<i>Introduction and Samba</i>	Sam Fox
Whitney	<i>Rumba</i>	Bourne

Level II (Sophomore)**Methods and Transcriptions**

Debussy/Londeix	<i>Syrinx (flute)</i>	Leduc
Mule	<i>53 Études Book1</i>	Leduc
Niehaus	<i>Jazz Conception for Saxophone Vol. 2</i>	
Goldsen	<i>Charlie Parker Omnibook</i>	Atlantic
Handel/Mule	<i>Sonata No. 1 (flute)</i>	Leduc
Platti/Rousseau	<i>Sonata (oboe)</i>	Etoile

Repertoire

Benson	<i>Aeolian Song</i>	MCA
Bonneau	<i>Caprice en forme de valse</i>	Leduc
Creston	<i>Rhapsodie</i>	Shawnee
Creston	<i>Sonata</i>	Shawnee
D Indy	<i>Choral Varié</i>	Durand
Dubois	<i>Divertissement</i>	Leduc
Dubois	<i>Sonata</i>	Leduc
Glazounov	<i>Concerto</i>	Leduc
Heiden	<i>Sonata</i>	Schott
Jolivet	<i>Fantasia-Impromptu</i>	Leduc
Pascal	<i>Sonatina</i>	Durand
Tcherepnine	<i>Sonatine Sportive</i>	Leduc
Tomasi	<i>Ballade</i>	Leduc

Level III (Junior)**Methods and Transcriptions**

Bach/Londeix	<i>Suite No. 1 (cello)</i>	Leduc
Holcombe	<i>24 Jazz Etudes</i>	Gazebo
Karg-Elert	<i>25 Capricen und Sonate</i>	Southern
Mahler/Hemke	<i>A Rückert Song</i>	Southern
Mule	<i>53 Études Book 2</i>	Leduc
Mule	<i>Études Variées</i>	Leduc

Repertoire

Bozza	<i>Concertino</i>	Leduc
Debussy/Rousseau	<i>Rhapsody</i>	Étoile
Denisov	<i>Deux pièces</i>	Leduc
Dubois	<i>Concerto</i>	Leduc
Husa	<i>Élegie et rondeau</i>	Leduc
Hindemith	<i>Sonata</i>	Schott
Maurice	<i>Tableaux de Provence</i>	Lemoine
Muczinski	<i>Sonata</i>	Schirmer
Noda	<i>Improvisation I, II, III</i>	Leduc
Noda	<i>Maï</i>	Leduc
Roem	<i>Picnic on the Marne</i>	Boosey

Level IV (Senior)**Methods and Transcriptions**

Bozza	<i>12 Études-Caprices</i>	Leduc
Lacour	<i>28 Études sur les modes d Olivier Messiaen</i>	Billaudot
Londeix	<i>Nouvelles Études Variées</i>	Leduc
Mule	<i>53 Études Book 3</i>	Leduc

Repertoire

Bassett	<i>Music for Saxophone</i>	Peters
Bolcom	<i>Lilith</i>	Manuscript
Creston	<i>Concerto</i>	Schirmer
Désenclos	<i>Prélude, cadence et finale</i>	Leduc
Gotkovsky	<i>Brilliance</i>	Fransaises
Ibert	<i>Concertino da Camera</i>	Leduc
Koch	<i>Concerto</i>	Peer
Larsson	<i>Konsert</i>	Gehrmans
Noda	<i>Phoenix</i>	Leduc
Robert	<i>Cadenza</i>	EFM
Schmitt	<i>Légende</i>	Durand
Shrude	<i>Renewing the Myth</i>	Lemoine

Level V (Graduate)**Methods and Transcriptions**

Karg-Elert	<i>30 Studies (flute)</i>	IMC
Lauba	<i>Neuf Études</i>	Leduc

Repertoire

Albright	<i>Sonata</i>	Peters
Bassett	<i>Concerto</i>	Manuscript
Beerman	<i>Concerto (w/tape)</i>	Manuscript
Berio	<i>Sequenza VIIIb and IXb</i>	Universal
Brant	<i>Concerto</i>	ACA
Dahl	<i>Concerto</i>	AMP
Denisov	<i>Sonate (saxophone and cello)</i>	Billaudot
DiPasquale	<i>Sonata</i>	Southern
Escaich	<i>Le chant des ténèbres</i>	Billaudot
Gotkovsky	<i>Concerto</i>	EMT
Hindemith	<i>Trio (t.sax, vla, pno)</i>	Schott
Husa	<i>Concerto</i>	AMP
Lauba	<i>Hard</i>	Fuzeau
Lennon	<i>Distances within Me</i>	Dorm
Maslanka	<i>Sonata</i>	Leduc
Martin	<i>Ballade</i>	Universal
Noda	<i>Pulse 72 ±</i>	Leduc
Stockhausen	<i>In Freundschaft</i>	Stockhausen
Tower	<i>Wings</i>	AMP
Villa Lobos	<i>Fantasia</i>	Southern
Webern	<i>Quartett Op. 21 (t.sax, cl, vln, pno)</i>	Universal